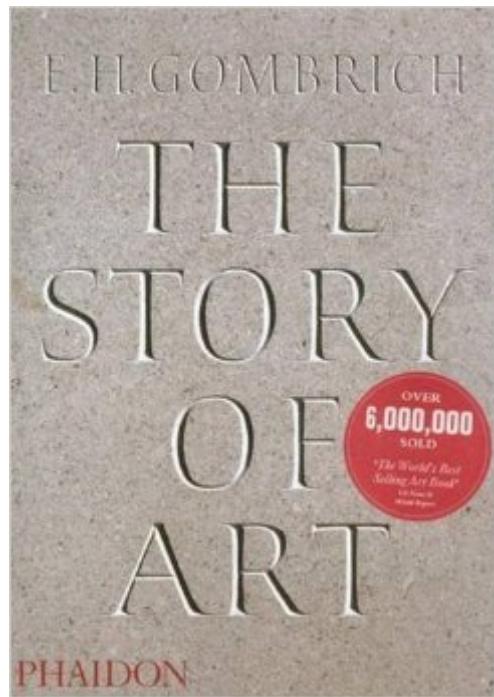


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# The Story Of Art



## Synopsis

"The Story of Art, one of the most famous and popular books on art ever written, has been a world bestseller for over four decades. Attracted by the simplicity and clarity of his writing, readers of all ages and backgrounds have found in Professor Gombrich a true master, and one who combines knowledge and wisdom with a unique gift for communicating his deep love of the subject. For the first time in many years the book has been completely redesigned. The illustrations, now in color throughout, have all been improved and reorganized, and include six fold&hyphen;outs. The text has been revised and updated where appropriate, and a number of significant new artists have been incorporated. The bibliographies have been expanded and updated, and the maps and charts redrawn. The Story of Art has always been admired for two key qualities: it is a pleasure to read and a pleasure to handle. In these respects the new edition is true to its much&hyphen;loved predecessors: the text runs as smoothly as ever and the improved illustrations are always on the page where the reader needs them. In its new edition, this classic work continues its triumphant progress tirelessly for yet another generation, to remain the title of first choice for any newcomer to art or the connoisseur."

## Book Information

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## Customer Reviews

Having already been exposed to art history and criticism, I felt at times that this book was overly simplistic. (It was originally written for "young people" after all...) What was harder for me to appreciate were the frequent passages in which Gombrich gives vent to his own personal opinions

(gushing on about Rubens for instance.) He makes a token effort to be objective but his Eurocentric bias toward the superiority of Classically-inspired Renaissance art is clear. However, as an introduction to Art History and Art Appreciation, you could do a lot worse. Gombrich is easy to read, he states himself clearly, he presents the history of art (in Europe) as a steady evolution of ideas, rather than a compartmentalized series of Eras & Styles as so many academic textbooks do. He selected illustrations that most effectively elucidate his point. Useful as his book is, it would be a mistake to treat him as a final authority on the subject. *The Story of Art* is merely an INTRODUCTION to art. Once Dr. Gombrich has opened the door for you, you should leave him behind and continue your explorations on your own, or at least with a different guide. Form your own opinions; that's part of the experience of art. About the Pocket Edition specifically: The text is in the front (printed on very thin "Bible" paper) and the illustrations are in the back. Phaidon has provided two built-in ribbon bookmarks so you can keep your place in both sections. It's an interesting solution for making the book smaller. I can vouch for the fact that it's easy to carry around, since I took it with me on two trips while reading it, but the arrangement does have its drawbacks.

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